# New York Gives Marie Tempest a Headache, but "Good Notices" Act as a Ionic and Relieve the Pain



English Actress Finds Proof of Local even the bright side of a headache. Hilment in Drug Stores and Street Theatre in London Next Season.

AYBE it was the rarefied air of Little Old New York. And maybe it was the flower-fla-

if bound, in her infinite good-nature, to look on

"Headache appears to be the local ailment," she remarked, passing a little white hand over her Cars-She Also Notes a Difference torehead. "The drug stores seem to be stocked Befween London and New York with headache remedies. You see them on the counters and on the shelves. And, on the ele-Play-Goers Declares that Comic vated trains and in the street cars your eye falls Opera Has Been Killed by Musical on advertising cards which tell you what swift derfully enterprising in the way of headaches, ian't it?"

Miss Tempest was informed that especially fine crops of headaches were grown in Wall street the year round, and that just at present superior samples of what she considered the chief home product were to be found in the theatrical district

qualities of good press notices."

of Do you know," she confided, glancing at the cases silly stuff and in others vulgar trash." floral reminders of one of the season's most sick from anticipation when I walked on the what's more, she wasn't afraid to swish it. This Comedy—Will Have Her Own wreaks on headaches. New York must be won- audience would take the first size was the only time the Tempest raged. effort to appear gay-spirited. I was really trembthe play before my heart sank so low that I was call our brains."

> "Why?" "Why? Well, because, after the first greeting

afraid I would step on it."

and called a score. It is nothing except in most

"Kitty" had a long tail when it came to views

"No," she repeated, "I shall never return to comic opera. In comic opera we are not given phone bell rang. ling in my boots, and I hadn't gotten very far in opportunity to exercise what we are pleased to

"Do you consider 'The Marriage of Kitty' the best play you have had?"

ments in the Seymour.

At any rate, Marie Tempest had a headache.

"A splitting one!" chuckled Miss (Tempest, as she might be, since Kitty had been hap
she might be, since Kitty had been hap-"W-well," hesitated Miss Tempest, "it was she might be, since kitty had been hap stared. I didn't know what to make of Fiske. I gave her more the spirit of comedy. But Miss Tempest was on an interesting topic

think they're to be compared with the curative concoction called 'musical comedy.' What is it? Becky has that spirit, you know, until she meets and not quite ready to be interrupted. She was It is neither rhyme, nor reason, nor humor, nor her master. That's the way with most of us. talking of the Avenue Theatre, in London, which has it anything which can be bound in a cover There's nothing like a master to sober down a she is to manage next ecason.

most successful first-nights, "I was al- on the Edwardes style of entertainment, and TT was only 11 o'clock in the morning, yet there was every indication that a busy day for Miss Tempest had begun.

"Pardon me a moment," she said as the tele-Returning, she explained, with an odd mixture

maid who doesn't understand a word of English." you a gardenia and my other and most important Presently the maid, a comely creature with reason for securing a theatre of my own. It's pink cheeks, came in with a box of beautiful gar- this: I think I've been making money for other

"Why am I going to enter the managerial field?"

theatre of your own to play in and then again"-B-r-r-r: buzzed the telephone.

One of the three visitors who were in on the ground floor was evidently impatient to become The Man Higher Up.

she repeated. "Because it is very nice to have a

And then, there was The Lady of the Gardenias. "You're going to retreat before the invasion?" of pride and regret in her tone, "I have a French laughed Miss Tempest. "Well, not before I give

## CROSMAN AND HELD IN NEW GUISES.

riesque of the season on Thursday

David Belasco's annual production, pleteness expected of everything from as a genuine event of the dramatic mot of Henrietta Crosman's promi ectant eye will be turned on "Sweet of herself. It remains to be seen how much many Mr. Belasco may be able to make of her. It will also be interesting to note what new turn the master-hand of "Zaza," The Darling of the Gods" and "Du Barry" will take in the play he feas built from Exertion Centic's novel, "The Bath Comedy." The play is said to depart radically, in motive and treatment, from the best, in any event, a charming comedy of manners should result. Important members of Chies Crosman's support are Edwin Stevens, John E. Kellerd, Edith Crane and atherine Florence.

"Raffles," as has before been announced, is the play which the Webe and Fields fun-makers are to burlesque Thursday night, under the name of "Waffies, the Amateur Cracker." Peter Daffey, who looks so much like Kyris Daffey, who fooks so much like Kyris Bellew, is to be the ungentlemanly burgler, and Lew Fields will be his tough partner, rechristened Crochet. Then there'll be Louis Mann as the drawling detective, Joe Weber as the maids, Evic Stetson as Lady Smell-rose, and John T. Kelly as Lord Andsometerin. Boyar Smith has taken liberties with the lines, and W. T. Francis has, most fixely, supplied some newatvie "shivery" music. The public is carnerily requested to leave its valuables at home.

Charlotte Wie ing the French company will on Wednesday evening change the bill at he Vaudeville to "Le Je Ne Sais Quoi," the most pre-"Le Je Ne Sais Quoi," the most pretentious production of the season at that house. In this play, which is in three acts, Mane. Wiehe will have the role of a young American girl whom a French Marquis has married for her money, and who, when they go to live in Paris, does not seem to fit entirely into her surroundings. To obtain the quality implied in the title of the plees the Marquise is given an exceedingly lively run for her money.

That very clever young actor Arnold.

S TRANGELY enough, there will not be a single Broadway opening on Monday night, but the next three nights will be made interesting with Anna Held in "Marn'selle Napoleon," His Late Royal Highness in "The Sul, Hard Crosman in "Sweet tan of Suju," has succeeded Dan Motomore and the first Weberfield Wednesday; and the first Weberfield burleague of the season on Thursday.

The Shapely star will change short-lived "Major Andre," is to give a special performance of "Candida," a special performance of "Candida," a romantic play by G. Bernard Shaw, at the Princess Theatre Tucsday afternoon. If the venture is successful the matinees will be continued. Mr. Daly will play the part of a young poet in love with a discovery of the latter will change a special performance of "Candida," a romantic play by G. Bernard Shaw, at the Princess Theatre Tucsday afternoon. If the venture is successful the matinees will be continued. Mr. Daly will play the part of a young poet in love with a discovery of the latter will change a special performance of "Candida." a poetal perf the part of a young post in love with a clergyman's wife, the latter role to be taken by Dorothy Donnelly. Remaining associates are Louise Classer, Nelson Mitchell, F. Newton Lindo and Herbert

White Slaves," by Arthur Lamb, will deal with the Chinese question at the Grand Opera-House Monday night. Annie Russell will appear at the Har

Annie Russell will appear at the Harlem Opera-House in "Mice and Men."

Mrs. Lesile Carter will also move up to Harlem and play "Du Barry" at the West End Treatfe.

"To Be Burled Alive" is the cheerful title of a new melodrama in which William Pascoe will play the principal part at Proctor's Fitty-sighth Street Theatre. George W. Monroe has another new piece. "Our Bridge Dream." which he will introduce a "Metropolis." A Hot Old Time B scheduled for the Musray Hill.

"The Scout's Revenge" will be wreaked at the Third Avenue.

"For Her Children's Sake" will be at the Star.

"The Gay Masqueraders" are due at the Dewey.

Miner's Fighth Avenue Theatre will have "Carles Royal Burlesquers."

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